

Tools For Tomorrow

Free, on-site after school literacy enrichment programs in writing, drama, art and music for Coachella Valley elementary school children grades 3-5.

NONPROFIT 501(c)(3) WINTER 2009

MUSIC DRAMA WRITING

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info@afterschooltools.org

www.afterschooltools. org

MARY T. ROCHE, DOUGLAS MARTIN and MARILYN JANAS JOIN BOARD

Mary Roche: "I am honored and proud to be affiliated with this outstanding after school creative arts program for our young citizens. Rather than focusing on specific subject matter, the youngsters are given much needed support to unleash their sheltered creativity while moving forward at their own pace. All education should be so integrated!"

Mrs. Roche's experience includes two terms as Mayor and eight years as a Council Member for Indian Wells, and 21 years in education as professor and teacher. The recipient of numerous awards, she serves on the Board of Directors for many valley organizations including: College of the Desert, Shelter From the Storm, RAP, University of California Riverside Desert Lyceum, Women Leaders Forum, Indian Wells Historic Preservation Foundation; and is on the Steering Committee for CSUSB Palm Desert Campus and Advisory Board for CBS2 Local KPSP

Mr. Martin specializes in Estate Planning, Trust Administration, Probate, Corporate Law and Tax-







Mary T. Roche

Doug Martin

ation Law. He also serves on The McCallum Theatre Board; The Community Foundation Planned Giving Advisory Board; The Loyola Marymount University Gift Planning Advisory Council; The University of Riverside Planned Giving Advisory Board and The Coachella Valley Fund Trustee of The Community Foundation.

Mrs. Janas is Vice President & Business Manager of the Frank & James Company. She brings over 25 years of experience in business-to-business sales, sales management, and staff development in the logistics industry and is currently developing a training and consulting business to provide business-to-business selling skills for serviceoriented businesses, skills she expects to employ in expanding the financial resources of Tools For Tomorrow.

MADELINE KUHN INITIATES "PARTIES WITH A PURPOSE"



With her "Be A Kid Again" Bar-B-Q, Madeline Kuhn introduced her friends to her favorite charity, starting a trend to get the word out about one of the best-kept secrets in the desert.

As a former teacher, it's no wonder Madeline embraces Tools For Tomorrow and is pioneering the "Parties with a Purpose" project, hoping she will inspire others to do the same.

Always an independent spirit, the Oregon lumberman's daughter eschewed her parents' mandate to marry, got a degree in history from

Stanford University, worked in Special Services for the U.S. Army, returned to the University of Washington, earning her teaching credential in one semester. She taught first in Oxnard, California, moved to the Coachella Valley where she taught at Palm Springs, then Coachella High Schools, ending her career when she married a successful Imperial Valley farmer.

In addition to initiating "Parties with a Purpose," Madeline has generously underwritten this newsletter and the last.

Tools for Tomorrow provides free, on-site, integrated "hands-on" arts programs to "at risk" children. The program is designed to supplement the children's daily educational experience, nurture their creativity, enhance their self-esteem, build character, expand their intellectual and cultural horizons, providing a coping mechanism for the future, and a vision of what their lives can become.



A MESSAGE FROM OUR PRESIDENT

Executive Director, Ed DiNicola and Operations Manager, Andrea Hecht, have not only tackled the current economic problems but increased TFT visibility in the community.

Now, I challenge all of you to get involved by partnering with us in **PARTIES WITH A PURPOSE**. Your support is vital to the children of our valley.

Kimberly Klink

NOTE FROM A TEACHER

When I started my first year of teaching for Tools For Tomorrow, I thought I would be teaching children about art. After a few short weeks. I realized TFT was much more than that.

I found that in addition to art, music, writing and drama, I was teaching my students self-confidence. Many children started the class convinced that they could not draw or paint, and would rather not try. After much encouragement they began to understand that Tools For Tomorrow is a safe environment, free from criticism and ridicule. They started to explore and experiment with their own creativity, and surprised themselves. They learned to work through their mistakes to improve their skills. They took pride in their work so much that some even got their parents involved.

My proudest moment came when I saw that my students were complimenting and supporting each other, making my job much easier. I feel very fortunate to be a part of such a wonderful program. Pinky Babasa



Teacher Pinky Babasa and Students at Cahuilla Elementary School

EXECUTIVE DIRECTOR'S REPORT

I was asked: "What does the Tools For Tomorrow Program provide beyond an integrated arts experience?"

The answer is easy, yet profound.

TOOLS FOR TOMORROW:

Supports disenfranchised children Nurtures them in a safe environment

Encourages their self expression and creativity through arts literacy

Provides a means for children to feel successful Responds to the children's ideas, issues, triumphs and failures

Provides teachers who are positive adult role models Praises the children's creative works

Allows no space for failure – each child is truly successful Provides a cultural experience the children would not normally have

Teaches children tolerance and the value of diversity Provides a practical education in self expression using the various art forms

Provides a hands on arts experience

Conforms to Erick Erickson's requirements for healthy child development

Teaches the children how to take responsibility for their

Fills the need for after school supervision in goal oriented activities

Gives children the foundation for the development of critical thinking skills

Fills the gap where budgets have cut the arts in schools and provides arts literacy and understanding of the arts

In Tools For Tomorrow no child is ever left behind.

E. DiNicola, Executive Director

AN OPPORTUNITY OF A LIFETIME

Letter from a Scholarship Student

Trinity Johnson was one of the four TFT students given a scholarship to the Idyllwild Arts Academy's summer program in music, art, drama and dance. It was a life-changing experience for dancer, Trinity. Following are excerts from her thank you letter:

"All of the people were so welcoming and friendlyI almost forgot about home.... I went to dance class every day...We worked hard....but we had rewards...rock time (when we would just sit on a rock and talk). It didn't matter what we talked about because we were all friends. (It was) a never forgetting experience. I will never forget my stay at the Idyllwild Arts Academy. Thankfully,

Trinity



THE MAGIC BOX

My black belt Dragons' wings White furry tigers

I will put in the box

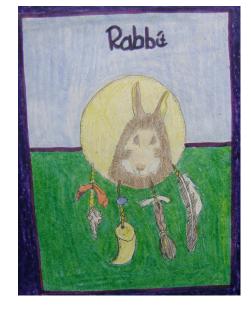
I will put in the box The State of Texas The Atlantic Ocean

ARTISTS & WRITERS GALLERY

42-800 Bob Hope Drive, Suite 209-0 Rancho Mirage CA 92270 760.340.4980 www.afterschooltools.org







The country of Ireland I will put in the Box The sound of the rain dripping in my pool My dog barking at the birds Me playing my drums

My box is made from Dragon scales Angel wings Half moons and hawk's talons

In my box I will play with tigers fly with the dragons' wings Visit my friends in Ireland and See my grandma in Texas

Ricky, age 9







I am the sadness of a crying baby I am the sound of a scary monster I am the music of a Mexican Fiesta I am the teeth of a hungry T Rex I am the stillness after the wind

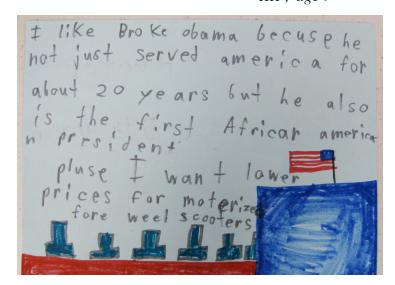
Alimalay, age 9







Amazing, peaceful, historical house So many toursists milling about Loud and thrilling this big huge house It impressed me it did, this big old house More than the Mississippi Bridge It was beautiful this big old house That raised a man I'm proud of sure Martin Luther King Junior *KK* , age 9







I am big and colorful

I wonder if I am taller than everything

I hear birds whistling in the wind

I see birds flying all around me

I want to be the tallest thing in the world

I am big and colorful

I pretend I have arms

I feel happy to be colorful

I touch the water of the waterfall

I worry someday it will not rain

I cry when it doesn't rain

I am big and colorful

I understand not every day it can rain

I say I have all the colors

I dream every day it can rain

I try to be bright

I hope I am very bright

I am big and colorful









2009 - Honoring Dr. Steven Nash

Vision for the Future Awards



2008 - Honoring Jackie Lee Houston



Special thanks to Nancy Miller for doing the decorations for our Vision for the Future events.

SNIPS & SNAILS..... We are grateful for the following support

New Affiliates

Annette Bloch Daniel & Daryl Bryant Jackie Lee & Jim Houston **Madeline Kuhn** Louise & Bill LaNouette Nancy & Beau Miller Jolynn Reid Lee Appel & Richard Victor



keyboard Renee Johnson for

Albert Kennedy

Williams for donat-

ing a Yamaha electric

cal muse of TFT and

"tickling the ivories,"

at our "Parties with

a Purpose".

donating 2 Optimus brand microphones

Most Recent Media Support

"The Social Life" by Gloria Greer, Photography by Sherri Breyer-Mardones - Palm Springs Life, July 2009



"Soiree Kicks Off Social Season" by **Barbara** Ady - The Desert Sun, November 8. 2008

Special Thanks Jackie Doyle for becoming the musi-

Business Contributors

Ralphs Community Contributions Program Sign-up at www.ralphs.com

St. Margaret's Episcopal Church and **School** for laminating our collection of posters. www.stmargarets.org

Mitre and Bevel for donating foam chore board used to display artwork. www.mitreandbevel.com

Oscar G Armijo, CPA (760) 773-4078 **Robert Baltes, CPA** (760) 568-1776

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www.palmdesert.minutemanpress.com

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THE FRIENDS

PROMOTE AND SUPPORT THE ACTIVITIES OF TOOLS FOR TOMORROW





2009 BRIDGE TOURNAMENT THANKS TO:

Chairman, Pauletta Smith and her Committee: Jane Foster, Mary Lynn Rose, Lee Appel, Linda Thibault, Marge Dodge, Marilyn Janas, Stacy Jacob, Bob & Anne Hopkins, Sharon Kennedy, Pauletta Smith, Frances Poole.

Home Hostesses: Jean Kemp, Louise LaNouette, Phyllis Brock, Leni Roberts, Emily Carlin and Joni Maltzman

Food Deliverers: Hal Haver, Val Haley and Tom Smith













Foundation and Community Support

Tools For Tomorrow gratefully acknowledges the following foundations and community organizations for their generous support, past and present. Their grants have made this program possible.

Bob Hope Chrysler Classic California Casualty City of Indian Wells City of La Quinta

Community Foundation

Serving Riverside & San Bernardino Cts. **Desert Communities Foundation Desert Realtors Association**

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Katherine J. Andrews Foundation

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Macv's

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Palms to Pines Rotary, Palm Desert

Ralphs

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Regional Access Project Foundation St. Margaret's Episcopal Church

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The Champions Volunteer Foundation



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We are grateful to all the following donors for their generous contributions.

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each donated \$10,000 for TFT in one school

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Please forgive any inaccuracies or omissions. If you let us know, they will be corrected in the next newsletter.

Tools For Tomorrow collaborates with: The Unified School Districts of Palm Springs, Desert Sands and Coachella; Palm Springs Art Museum; and Idyllwild Arts Academy.

How do we operate?

We employ qualified instructors in each subject using a professionally designed curriculum.

Where are classes held?

Classes are held five days a week at individual schools, after regular school hours.

What is the cost to each child?

Classes are FREE! All supplies, musical equipment and snacks are provided by Tools for Tomorrow.

Which schools can we serve?

All Coachella Valley elementary schools are eligible. We are currently operating programs in Cathedral City, Coachella, Desert Hot Springs, Indian Wells, Indio, La Quinta, Palm Desert, Palm Springs, and Rancho Mirage.

What are the program costs?

\$10,000 supports the full program in a school for one school year.



DATES TO LOOK FORWARD TO

FRIENDS' LUNCHEON MEETING......JANUARY 9, 2010 FRIENDS' BRIDGE TOURNAMENT LUNCHEON.....APRIL 9, 2010 "VISION FOR THE FUTURE" AWARD LUNCHEON......SPRING 2010 **Tools For Tomorrow Programs** are in the following schools:

Cathedral City:

Sunny Sands Elementary School

Coachella:

Peter Pendleton Elementary School

Desert Hot Springs:

Bubbling Wells Elementary School Two Bunch Palms Elementary School Edward L. Wenzlaff Elementary School Julius Corsini Elementary School

Indian Wells:

Gerald Ford School

Indio:

Martin Van Buren School

La Quinta:

John Adams School Harry S Truman School

Palm Desert:

Abraham Lincoln School George Washington Charter School Ronald Reagan School

Palm Springs:

Cahuilla Elementary School

Rancho Mirage:

Rancho Mirage Elementary School

Please help conserve our resources by giving us your Email address at: info@afterschooltools.org